



THE ALL-NEW 3D GRAPHICS IN ROWPRO 4

Everywhere you look there's something new:

1. Completely new male and female rowers (the Oarsman) with far more lifelike appearance, a new pro rowing uniform, and improved stroke technique including wrist action on the oars.
2. A brand new and much more elegant and realistic Pro-Am Elite boat and Concept2 oars.
3. A completely new rowing course with more detailed and realistic trees, shoreline and land, together with the existing live water introduced in RowPro 3.
4. Brand new scene lighting to give a subtle and life-like appearance to the new rowers, boats, oars and scenery.

THE NEW OARSMAN, BOAT AND OARS

It's easy to see at-a-glance what's changed in the new Oarsman, boat and oars in RowPro 4:

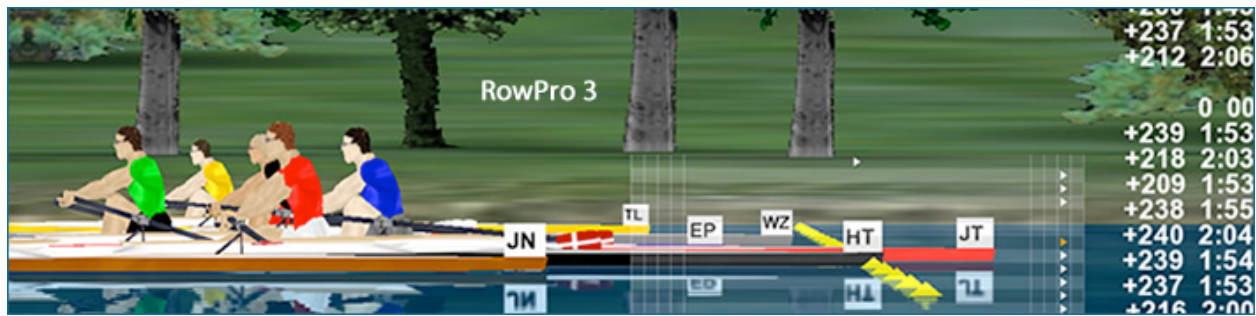


Our 3D graphics developer Sam Ousta has taken full advantage of ten years of improvements in graphics modeling tools to take the rowers, boats and oars to a whole new level of realism.

Notice the attention to detail – fingers correctly placed on the oar handles, Concept2 branding on the oars, the pro 'unisuit' rowing gear, and the graceful lines of a true rowing boat.

THE NEW ROWING COURSE

The rowing course has also had a complete makeover in RowPro 4:



You can see the trees are more see-through and realistic, the shoreline now has a more muddy-stony look, the land looks more detailed, and the buoys are more rounded. Again, attention to detail has been paramount.

THE NEW SCENE LIGHTING

Sam has finished off the new scene with subtle lighting, a first for RowPro. The new lighting gives everything in the scene a subtle shadowed look that makes it all look far more realistic.

The combined effect is a major leap forward in the look and feel of the RowPro 4 3D graphics compared to previous versions. This helps make it feel like you're really out rowing on the water.

LINKS FOR MORE INFORMATION

Questions? Comments? Contact us at assist@digitalrowing.com.